

# MUN Folklore Theses (by Subject)

## Subject:

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BROWNE, Jeanette	2021	We were forced out: the resettling of Placentia Bay.	MUN Folklore	MA Thesis	Unpublished ?? - check QEII in future for digital access	
FARAHBOD, Marissa	2024	Being and belonging: the construction of Filipino spaces in Newfoundland.	MUN Folklore	PhD Thesis	?? Unpublished - awaiting changes	

## Subject: Beliefs and Their Practice

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BOWMAN, Marion Irene	1985	Devotion to St. Gerard Majella in Newfoundland : the saint system in operation and transition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CARTWRIGHT, Christine Ann	1983	Charismatic culture in St. John's, Newfoundland : a crossdenominational study of religious folklife in three groups.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COLDWELL, Joyce Ione Harrington	1977	Treasure stories and beliefs in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CONDON, Eileen M.	1999	Impossible knowledge - extraordinary simultaneous experience narratives as vernacular forms of philosophy.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
EVERETT, Holly Jeannine	1998	Crossroads : roadside accident memorials in and around Austin, Texas.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GUIGNÉ, Anna Elizabeth (Kearney)	1993	The "Dying child's wish complex" : a case study of the relationship between reality and tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HENDERSON, Lizanne	1997	The guid neighbours : fairy belief in early modern Scotland, 1500-1800.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KEEPING, Neachel	2001	Telling the untellable : traditional beliefs related to violence against women in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KELSO, Julia	1999	Death and real estate : a study of the impact of death beliefs on real estate values.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KITTA, Andrea	2009	A shot in the dark : lay perception of inoculations and anti-vaccination discourse.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KNOOP, Magdalyn A.	2022	Assumptions of Irishness in the fairylore of Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

LANGFORD BARLOW, Cameron	2023	Queer and posthumanism interpretations of Newfoundland fairylore.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LEARY, Frances	2003	The Honey Island Swamp monster: the development and maintenance of a folk and commodified belief tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MYRICK, Jean M.	1999	Belief and custom surrounding the Ouija board.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
NÍ SHÚILLEABHÁIN, Caoimhe	2004	The wren tradition and other visiting customs in Newfoundland and Ireland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PLANETTA, Elizabeth Catherine Beaton	1980	Sorcery beliefs and oral tradition in Cheticamp, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
POCIUS, Gerald Lewis	1975	The place of burial : spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PRIMIANO, Leonard Norman	1993	Intrinsically Catholic: vernacular religion and Philadelphia's 'dignity'.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	
RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

SAWDEN, Kari	2018	Maps of our own making: practicing divination in 21st century Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SILVERSTER, Niko	1999	There's a piece wad please a brownie : a comparative study of offerings to the fairies in traditional cultures and contemporary earth-centred religions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SIMMONDS, Tara	2005	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WIDDOWSON, John David Allison	1972	Aspects of traditional verbal control: threats and threatening figures in Newfoundland folklore.	MUN English	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Broadcast

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HISCOCK, Philip Douglas	1994	he Barrelman radio programme, 1937-1943: the mediation and use of folklore in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
WALL, Stephen E.	2017	he men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

**Subject: Childlore**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HOHMANN, Delf Maria	1993	Play and games in Southern Harbour : a performance oriented study of children's activities in a Newfoundland outport community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
POSEN, I. Shelly	1974	Songs and singing traditions at children's summer camps.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SAUNDERS, Shelia Maud	1982	Folklore, the school and the child: the role of formal education in children's calendar customs in a Newfoundland outport.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
VERALL, Edith Ann	1975	The use of videotaping in folklore fieldwork : some problems in the transcription of a children's game.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

**Subject: Community/ Ethnic Group**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ALBURO, Alice Jade A.	2002	Box populi : a socio-cultural study of the Filipino American balikbayan box.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2)	
BENNETT, Margaret	1975	Some aspects of the Scottish Gaelic traditions of the Codroy Valley, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BETHUNE, Caitlin	2015	Rain city chronicles: storytelling and authenticity in Vancouver, BC.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BOLD, Valentina	1990	ames Hogg and the traditional culture of the Scottish borders.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CARR, Sujitra Avery	2024	An examination of the parking goddess and gendered vulnerability on the US West Coast.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CARROLL, Kayla	2015	An occupational folklife study of women's housework in St. Lunaire-Griquet, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CARROLL, Patrick S.	2008	How a community understands its past: oral history, archaeology and identity in Placentia, Newfoundland and Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CASEY, George J.	1971	Traditions and neighbourhoods: the folklife of a Newfoundland fishing outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA	
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COLUMBUS DOYLE, Erin	2005	The community is the culture: festivity, community identity and ethnicity at the Antigonish Highland Games.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Available online at QEII	<a href="#">Digital Access Link</a>
CORISTINE, Pamela E.	2002	The landscape of home - the role of Signal Hill in the emergence of a sense of identity and place in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COX, Gordon Sidney Allister	1976	Some aspects of the folk music complex of a Newfoundland outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	

DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DYCK, Brittany	2023	"All the other kids with the pumped up kicks" - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
FERGUSON, Mark Eliot	1996	Making fish : salt-cod processing on the east coast of Newfoundland, a study in historic occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



FROEBE, Candace Marie	2011	Loving intentions: a look at contemporary Mennonite intentional communities.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GOULD, Jillian	2009	Heimish and home-ish: aging, Jewishness and the creation of home at a Toronto assisted-living residence, the Terraces of Baycrest.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GRANT JØRGENSEN, Jessica	2010	Playing with the Kersley Players : contemporary folk drama in a British Columbia community a thesis in five acts.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HARTERY, Lynn	2002	Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990). Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990).	MUN Women's Studies	MS Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HIRSCHFELD SHIBLEY, Wyatt	2024	Domestic ethnicity: the Lebanese diaspora in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HOHMANN, Delf Maria	1993	Play and games in Southern Harbour : a performance oriented study of children's activities in a Newfoundland outport community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HOULDEN, Penelope Daphane	1985	The expression of tradition: perennial gardening in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
KAHN, Alison Joanne	1983	The Jews of St. John's, Newfoundland : a rhetorical approach to a community autobiography.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIMIECIK, Kathryn Mary	1987	Aspects of contemporary courtship in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KNOOP, Magdalyn A.	2022	Assumptions of Irishness in the fairyloré of Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LEARNING, Jeffery M.	2009	Channels of communication : a study of folklore in the segmented online "communities" within massively multiplayer online games (MMOGs).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LeBLANC, Julie Marie-Anne	2015	Marketing traditional and contemporary folklore: how microbreweries and community events process local legends and folklore in Québec.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LI, Mu	2014	Wanderers between cultural boundaries: exploring the individual expressions of Chineseness in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

LIU, Jianxiang	1991	Continuation and acculturation : a study of foodways of three Chinese immigrant families in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LOWELL, Mary Winsor	1976	Social interaction between townspeople and summer residents in the resort community of Nahant, Massachusetts.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Martha Jane	1986	Group identity in social gatherings : traditions and community on the Iona Peninsula, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKINNON, Richard Paul	1990	Vernacular architecture in the Codroy Valley: local and external influences on the development of a building tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MASON, Bruce Lionel	2007	The creation of folk cultures on the internet: a proposed methodology of investigation with case studies.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McDAVID, Sara Jodi	2002	"We're dirty sons of bitches": residence rites of passage at a small maritime university.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

McEWEN, Annie Rosalind	2011	There was more strength in singing : community, identity, and the performance of memory in the folk of the sea choir, 1994-2000.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNEILL, Lynne Sullivan	2009	Serial collaboration: small world activities and the global community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MORRITT, Noah James Andrew	2014	The making of Scotty Carmichael's Collingwood: folklore and vernacular history in a central Ontario shipbuilding community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
NEAL, James David	1999	Life on the rocks : environmental perceptions of the rock crawlers, a western American recreational community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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POSEN, Ira Sheldon	1983	A study of a song and its community: The Chapeau Boys.	Pennsylvania University	PhD Thesis	Bound copy at MUNFLA	
PRIMIANO, Leonard Norman	1993	Intrinsically Catholic: vernacular religion and Philadelphia's 'dignity'.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
RUTHERFORD, Clara Joan Doyle Murphy	2009	The place of the Labrador fishery in the folklife of a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SANCHINI, Laura Marie Andrea	2009	"It's strange, we're not Italian but we're not Canadian either" : the performance of ethnic identity among young Montreal Italians.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SCOTT, John Roper	1974	The function of folkore in the interrelationship of the Newfoundland seal fishery and the home communities of the sealers.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SHULTZ, Sarah T.	2023	Spice, culinary tourism, and expressions of whiteness in London, England and Nashville, Tennessee.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SKINNER, Chesley John	1984	Drama in Newfoundland Society: The community concert.	Michigan State University	PhD Thesis	Bound copy at MUNFLA	

SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TAYLOR, David Alan	1989	A survey of traditional systems of boat design used in the vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
THOMAS, Gerald	1977	Stories, storytelling and storytellers in Newfoundland's French tradition: a study of the narrative art of four French Newfoundlanders.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
THOMPSON, Margaret Jillian	1991	'To let the children know': the traditions and adaptations of the Chinese community of the Avalon Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	

THURGOOD, Ranald	1999	Storytelling on the Gabarus-Framboise coast of Cape Breton : oral narrative repertoire analysis in a folk community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TYE, Diane Isabel	1988	Local characters and the community : a case study of tradition and individual nonconformity in the Maritimes.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
UŞAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WALL, Stephen E.	2017	he men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Crafts/ Art

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2)	

DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PATCH, Rosie	2007	Contemporary hobby knitting: the preservation and reinvention of traditional craft.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
URQUHART, Emily	2008	"That nice gorgeous cusp" : social stratification in contemporary Newfoundland rug-hooking.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WHEELER, Sandra	1999	Anchoring time : an ethnographic study of public responses to Elizabeth Margot Wall's paintings.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WILSON, Lisa Ann	2011	Iconography of the Newfoundland quilt: piecing together meaning on the Great Northern Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

**Subject: Custom**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BENNETT, Margaret	1975	Some aspects of the Scottish Gaelic traditions of the Codroy Valley, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BROWN, Shelia MacKenzie	1981	The church bell tradition in Newfoundland : a reflection of culture change.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BYRNE, Patrick	1994	Folk tradition, literature, and a society in transition : Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CASEY, George J.	1971	Traditions and neighbourhoods: the folklife of a Newfoundland fishing outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COLES, Keith Ralph	1998	Children's games and social change in Savage Cove, Newfoundland (1900-1992).`	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DARGAN, Mary Amanda	1979	Family identity and the social use of folklore : a South Carolina family tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DETTMER, Elke	1993	An analysis of the concept of folklorism with specific reference to the folk culture of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DOUCETTE, Laurel Catherine	1977	Skill and status: traditional expertise within a rural Canadian family.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DWYER, Paul	2000	The design, construction and use of the Bay of Islands dory: a study in tradition and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
EVERETT, Holly Jeannine	1998	Crossroads : roadside accident memorials in and around Austin, Texas.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GRAY, Pamela Jane	1977	Traditional Newfoundland foodways : origin, adaptation and changesongs of the shantymen.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

HORETH, Rebecca	2024	“In our own way”: tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JACKSON, Susan Helen	1973	Some masking customs of German-speaking central Europe: a descriptive survey.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIMIECIK, Kathryn Mary	1987	Aspects of contemporary courtship in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KING, Heather Dawn	2012	Remote wilderness cabins on the Avalon Peninsula: male spaces and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOZAR, Seana	1993	Unmasking a "sitting ghost" : a cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LANGFORD BARLOW, Cameron	2023	Queer and posthumanism interpretations of Newfoundland fairylore.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	<a href="#">Digital Access Link</a>
LOVELACE, Martin John	1975	The life history of a Dorset folk healer: the influence of personality on the modification of a traditional role.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Lynn Marie	1988	A survey of mat hooking traditions in central Nova Scotia, 1900-1985.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Martha Jane	1986	Group identity in social gatherings : traditions and community on the Iona Peninsula, Cape Breton.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

MACHIN, Lisa	2006	Public and private customs in the military: a case study of the observance of Remembrance Day by 56 Field Engineer Squadron, St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacPHERSON, Natalie Dawe	1987	alk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MYRICK, Jean M.	1999	Belief and custom surrounding the Ouija board.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
NÍ SHÚILLEABHÁIN, Caoimhe	2004	The wren tradition and other visiting customs in Newfoundland and Ireland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PEERE, Isabelle Marie	1992	Death and worldview in a ballad culture : the evidence of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
POCIUS, Gerald Lewis	1975	The place of burial : spatial focus of contact of the living with the dead in eastern areas of the Avalon Peninsula of Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PRESTON, Cathy Lynn Makin	1986	The ballad tradition and the making of meaning.	University of Coloardo, English and Speech	PhD Thesis	Bound copy at MUNFLA	
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SAUNDERS, Shelia Maud	1982	Folklore, the school and the child: the role of formal education in children's calendar customs in a Newfoundland outport.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

SCHWOEFFERMANN, Catherine Ann	1981	An exploration of the November fifth bonfire celebration in Brigus, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SILVERSTER, Niko	1999	There's a piece wad please a brownie : a comparative study of offerings to the fairies in traditional cultures and contemporary earth-centred religions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMITH, Paul S.	1985	Variation in the manner of the adoption of cultural traditions: a conceptual framework and application.	Department of Geography, University of Sheffield	PhD Thesis	Bound copy at MUNFLA	
TAYLOR, David Alan	1989	A survey of traditional systems of boat design used in the vicinity of Trinity Bay, Newfoundland, and Hardangerfjord, Norway.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
THOMPSON, Margaret Jillian	1991	'To let the children know': the traditions and adaptations of the Chinese community of the Avalon Peninsula.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ZHU, Nianqian	1991	Told by the Newfoundland Chinese: a translation, contextual description and analysis of the jokes collected from two groups in the St. John's Chinese community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

## Subject: Dance

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
QUIGLEY, Colin Harding	1981	Folk dance and dance events in rural Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WALSH, Kristin Harris	2009	Dancing on the head of a pin: Irishness and vernacular dance in St. John's, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Drama

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
GRANT JØRGENSEN, Jessica	2010	Playing with the Kersley Players : contemporary folk drama in a British Columbia community a thesis in five acts.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PRESTON, Michael James	1986	The Saint George Play tradition: solutions to some textual problems.	University of Coloardo, English and Speech	MA Thesis	Bound copy at MUNFLA	
SKINNER, Chesley John	1984	Drama in Newfoundland Society: The community concert.	Michigan State University	PhD Thesis	Bound copy at MUNFLA	
SMITH, Paul S.	1985	Variation in the manner of the adoption of cultural traditions: a conceptual framework and application.	Department of Geography, University of Sheffield	PhD Thesis	Bound copy at MUNFLA	

### Subject: Entertainment/ Revival

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

DYCK, Brittany	2023	“All the other kids with the pumped up kicks” - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
FRASER, Joy	2005	Never give up the ghost: an analysis of three Edinburgh ghost tour companies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	<a href="#">Digital Access Link</a>
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TENNIER-STUART, Emma	2017	The performance of heritage tourism sites: communicate competence in two Cornish tourist villages.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Ethnography

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BODNER, John M.	2009	Homeless, Hungry and Out of Smokes: An ethnography and folklife study of a street kid community in downtown Toronto.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA	
CALDERIA, Olivia	2016	Facing stigma, negotiating expectations, and exploring identities in a special olympics group transitioning into adulthood.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CARR, Sujitra Avery	2024	An examination of the parking goddess and gendered vulnerability on the US West Coast.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CATHERWOOD, Kristin	2015	"Every place had a barn": the barn as a symbol of the family farm in southern Saskatchewan.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	<a href="#">Digital Access Link</a>
COLUMBUS DOYLE, Erin	2005	The community is the culture: festivity, community identity and ethnicity at the Antigonish Highland Games.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Available online at QEII	<a href="#">Digital Access Link</a>

CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	
DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
FREER, Elene Jewelle	1986	Playing the auction game : an exploration of the relationship between play and auctions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
HIRSCHFELD SHIBLEY, Wyatt	2024	Domestic ethnicity: the Lebanese diaspora in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOSBY, Joan Barbara	1978	An ethnography of the St. Albans Folk Music Club.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacKINNON, Richard Paul	1990	Vernacular architecture in the Codroy Valley: local and external influences on the development of a building tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MOYLE, Jeremy	2018	House style and class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
NEUENFELDT, Karl William	1988	I was making music for money, instead of making music for me: an ethnography of solitary musicians.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA	
OLENDER, Jenna	2005	View from the edge: vernacular theory and cyberpunk fandom.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

SARWAR, Nadia	2019	(Re)Historicization of the past at the Royal Newfoundland Regiment gallery of The Rooms.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SAWDEN, Kari	2018	Maps of our own making: practicing divination in 21st century Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SIMMONDS, Tara	2016	A qualitative exploration of complementary and alternative health beliefs and practices in New Brunswick and Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
STAPLE, Benjamin Harris	2024	Crack and release: a study of pirate culture, community, and folklore.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
TENNIER-STUART, Emma	2017	The performance of heritage tourism sites: communicate competence in two Cornish tourist villages.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
THURGOOD, Ranald	1990	Sometimes I wonder if I spend too much: value and values at auction sales in Eastern Prince County, Prince Edward Island.	York University, Noth York	MA Thesis	Bound copy at MUNFLA	
URQUHART, Emily	2013	The 21st century outpost: reimagining home in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Copy</a>
WALL, Stephen E.	2017	he men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WANG, Xuan	2022	Naodongfang: an examination of meanings in Chinese wedding games and pranks.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WHEELER, Sandra	1999	Anchoring time : an ethnographic study of public responses to Elizabeth Margot Wall's paintings.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

YOSHIMURA, Ayako	2009	Oriental shop: an ethnography of material communication inside an Asian grocery store in Madison, Wisconsin.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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**Subject: Family History/ Biography**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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BOLD, Valentina	1990	ames Hogg and the traditional culture of the Scottish borders.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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BULGER, Margaret Anne	1976	The Carter family: traditional sources for song.	Western Kentucky University	MA Thesis	Bound copy at MUNFLA	
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BUTT, William Clouston	1986	Richard Wells : a Newfoundland storyteller and aspects of his storytelling.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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DARGAN, Mary Amanda	1979	Family identity and the social use of folklore : a South Carolina family tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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FULTON, Patricia Lynne	1989	Social and personal values and attitudes of Newfoundland lightkeepers : a dyadic life history of a married couple.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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HARTMANN, Nicholas Andrew	2015	Vernacular perceptions of masculinity and fatherhood among Newfoundland offshore workers and their families.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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HOLLETT, Michelle Lela	2012	Finding family through the trees : emotional meaning in felling, milling and building.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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KAHN, Edward A. II	1970	The Carter family: a reflection of changes in society.	University of California, Los Angeles	PhD Thesis	Bound copy at MUNFLA	
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KODISH, Deborah G.	1977	Good friends and bad enemies: Robert W. Gordon and American folksong scholarship.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LOVELACE, Martin John	1975	The life history of a Dorset folk healer: the influence of personality on the modification of a traditional role.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LOVELACE, Martin John	1983	The presentation of folklife in the biographies and autobiographies of English rural workers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MORRISON, Monica Sue	1977	"Small boy in small town" : an individual's response to the study of his own life.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
SWACKHAMMER, Robert McBeth	1979	"I'm a professional, but I'm not on records" : the reflection of a performer's self-image in his repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TYE, Diane Isabel	1981	A contextual study of a Newfoundland folk artist : Patrick J. Murphy, Bell Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WAREHAM, Wilfred W.	1972	Social change and musical tradition: the role of singing in the life of a traditional Newfoundland singer.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	

### Subject: Folkloristics

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BOYD, Cynthia	2013	Reading women's home and garden lives: a folkloristic examination of English gardening books of Marion Cran.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

BRODIE, Ian Bernard	2009	Stand-up comedy : a folkloristic approach.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA	
DETTMER, Elke	1993	An analysis of the concept of folklorism with specific reference to the folk culture of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GHOLSON, Martha Rachel	2001	Folklore of Southern literature as folkloristic process : portrayals of the Cane River region in the short stories of Louisiana's Ada Jack Carver.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GODFREY, Margaret Lucille	1960	Classification of the Saint's Lives of Aelfic using the Thompson-Aarne Folk-Tale Type Index and the Thompson Folk-Tale Motif Index.	University of Coloardo, English and Speech	MA Thesis	Bound copy at MUNFLA	
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HART, Susan Mary Anne	1986	"We laugh at the world around us" : the folklore of a young male friendship group.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HENDERSON, Margaret Carole	1975	Many voices: a study of the folklore activities in Canada and their role in Canadian culture.	University of Pennsylvania, Folklore and Folklife and Religion	PhD Thesis	Bound copy at MUNFLA	

HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacCath-Moran, Ceallaigh S.	2024	Voices for the voiceless: animal rights activism in Canada.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MASON, Bruce Lionel	2007	The creation of folk cultures on the internet: a proposed methodology of investigation with case studies.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
STAPLE, Benjamin Harris	2024	Crack and release: a study of pirate culture, community, and folklore.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcriste's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
VERALL, Edith Ann	1975	The use of videotaping in folklore fieldwork : some problems in the transcription of a children's game.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Foodways/ Gardening/ Agriculture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ANTAL, Andrea	2011	Food and catering in one woman's creative performance of ethnic and gender identity.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BOYD, Cynthia	2013	Reading women's home and garden lives: a folkloristic examination of English gardening books of Marion Cran.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BROWN, Christopher A.	2013	Part of the hive: an immersion in the folklife of the beekeepers of the greater Pittsburgh Area.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

EVERETT, Holly Jeannine	2005	Class acts: culinary tourism in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FRASER, Joy	2011	A taste of Scotland?: representing and contesting Scottishness in expressive culture about haggis.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GRANT, Jessica	2001	The social costs of cooking from scratch: approaching my mother's brownie recipe.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GRAY, Pamela Jane	1977	Traditional Newfoundland foodways : origin, adaptation and changesongs of the shantymen.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HOLLETT, Michelle Lela	2012	Finding family through the trees : emotional meaning in felling, milling and building.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HOULDEN, Penelope Daphane	1985	The expression of tradition: perennial gardening in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LaDUKE, John	2015	Hop houses in Otsego County, New York.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LIU, Jianxiang	1991	Continuation and acculturation : a study of foodways of three Chinese immigrant families in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SHULTZ, Sarah T.	2023	Spice, culinary tourism, and expressions of whiteness in London, England and Nashville, Tennessee.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

YE, Tanyan	2018	Somewhere in between: Chinese identity and community in St. John's as seen through Chinese restaurants.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
<b>Subject: History</b>						
Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CHRISTIE, Annemarie	2016	Powder-horns, pump organs and pews: tangible and intangible cultural heritage in the preservation of a 19th century wooden church in Newfoundland.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CROCKER, Madelyn Jean	2002	The Argin' Ground : a social locus in Trout River circa 1920 - present.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DOUCETTE, Laurel Catherine	1985	The emergence of new expressive skills in retirement and later life in contemporary Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GOERTZEN, Christopher Jack	1983	Billy in the low ground: history of an American instrumental folk tune.	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	Bound copy at MUNFLA	
HAFSTEIN, Valdimar Jr.	1999	Biological metaphors in folklore theory: an essay in the history of ideas.	University of California, Berkley	MA Thesis	Bound copy at MUNFLA	
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



HARRIS, Leslie	1959	The first nine years of representative government in Newfoundland.	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HENDERSON, Lizanne	1997	The guid neighbours : fairy belief in early modern Scotland, 1500-1800.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HILLIER, James K.	1971	A history of Newfoundland, 1874-1901.	University of Cambridge	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HUANG, Qian	2019	Drinking tea in St. John's: a study of diasporic Chinese tea drinking and ethnic identity.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JACK, Meghann Elizabeth	2010	(Re)visiting the industrial past : representation and meaning at Nova Scotia's museum of industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JARVIS, Dale Gilbert	2001	Architectural change and architectural meaning in Moravian Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LaDUKE, John	2015	Hop houses in Otsego County, New York.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacWHIRTER, W. David	1963	A political history of Newfoundland (1865-1874).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MORRITT, Noah James Andrew	2014	The making of Scotty Carmichael's Collingwood: folklore and vernacular history in a central Ontario shipbuilding community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SARWAR, Nadia	2019	(Re)Historicization of the past at the Royal Newfoundland Regiment gallery of The Rooms.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
TAFT, Michael Ernest	1977	The lyrics of race record blues, 1920-1942 : a semantic approach to the structural analysis of a formulaic system.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcriste's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WELLS, Elizabeth	1966	The struggle for responsible government in Newfoundland (1846-1855).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

## Subject: Language

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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BUTLER, Gary Reginald	1985	Supernatural folk belief expression in a French-Newfoundland community: a study of expressive form, communicative process, and social function in L'Anse-a-Canards.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ETAATI, Saeedeh Niktab	2017	Sharpening the sword and rounding the shield: online jokes and the vernacular response to political reform in Iran.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JACKSON, Susan Helen	1973	Some masking customs of German-speaking central Europe: a descriptive survey.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LABA, Martin	1983	Narrative and talk : a study in the folkloric communication of everyday conversational exchange.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Shamus Y.	2017	"Dh'fheumadh iad àit' a dheanamh" (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

MacPHERSON, Natalie Dawe	1987	alk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MASON, Bruce Lionel	1991	Belief, explanation and rhetoric in the crop circle phenomenon of Southern England.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PIETROPAOLO, Christina	2011	So 'na Bujanes[a] in Canada: the language & poetry of Concetta Sinibaldi.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WELCH, Wendy	2006	Identity authority, artistic authority, markets and meaning: contemporary English-language storytellers examined.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WIDDOWSON, John David Allison	1972	Aspects of traditional verbal control: threats and threatening figures in Newfoundland folklore.	MUN English	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WILLIAMS, Andrea M.	2009	Acoustic analysis of the variety of French spoken in Newfoundland.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA	

## Subject: Legends

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
CROCKER, Abigail	2021	"He stuns yer arse": Jack tales in contemporary Newfoundland and Labrador.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
ESQUIVAL SUÁREZ, Mariana	2021	A country full of Lloronas: La Llorona as a protest symbol against enforced disappearances in Mexico	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HALPERT, Herbert Norman	1947	Folktales and legends from the New Jersey Pines: a collection and a study (Part I).	Indiana University	PhD Thesis	Bound copy at MUNFLA	
JING, Zhang	2017	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

LeBLANC, Julie Marie-Anne	2015	Marketing traditional and contemporary folklore: how microbreweries and community events process local legends and folklore in Québec.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RICHARDSON, Amy	2019	The devil is a myth: the dynamic uses of the folkloresque within Hellboy and Fables.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WINTER, Laura	2015	Bloody Mary in the mirror: a comparative examination of a living tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

## Subject: Material Culture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Angela J.	1991	Perceptions of object making as art in an extended community in western Newfoundland.	Ohio State University, Art Education	PhD Thesis	Bound copy at MUNFLA (x2)	
BURNS, Jane	2007	Everyday objects as mediators of self: a material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
DWYER, Paul	2000	The design, construction and use of the Bay of Islands dory: a study in tradition and culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GREENHILL, Pauline Jane	1980	Record, communication, entertainment: a functional study of two family photograph collections in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HORETH, Rebecca	2024	"In our own way": tradition and transmission among later-generation Transylvanian Saxons in Canada.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
JACK, Meghann Elizabeth	2018	Nineteenth-century barns in St. Mary's, Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKINNON, Richard Paul	1982	Carriage-making in St. John's, Newfoundland: a historical study of the products of a folk industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SANCHINI, Laura Marie Andrea	2018	"We are the rug hooking capital of the world": understanding Chéticamp rugs (1927-2017).	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

**Subject: Music/ Song**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
AALDERS, Julie	2011	"I've learn'd to sing a glad new song": singing sacred harp with the Ottawa shape note chorus.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ALLEN, Lucy Hawthorne	2001	Vernacular music brokers and mediators in the South 1900-1932.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ASHTON, John	1985	A study of the lumbercamp song tradition in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BISHOP, Julia C.	1992	The song complex of The moonshine can : an integrated approach to the study of words and music in traditional song.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BOE, David Stewart	1982	A musical analysis of folktunes from Deseronto, Ontario.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BULGER, Margaret Anne	1976	The Carter family: traditional sources for song.	Western Kentucky University	MA Thesis	Bound copy at MUNFLA	
CHAFE, Maureen Ann	1996	The collection and documentation of folk songs of Conception Bay North, Nfld.	University of Calgary, Department of Music	MA Thesis	Bound copy at MUNFLA	
COX, Gordon Sidney Allister	1976	Some aspects of the folk music complex of a Newfoundland outpost.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DESPRÉS, Sébastien Andrien	2006	Belief and identity through the production of music in the Roman Catholic liturgy: an ethnography of La Sainte Famille Parish Unity's youth musical ensemble, Shaída.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
GOERTZEN, Christopher Jack	1983	Billy in the low ground: history of an American instrumental folk tune.	Graduate College of the University of Illinois at Urbana-Champaign	PhD Thesis	Bound copy at MUNFLA	
GUEVEL, Yves Le	1997	La musique traditionnelle instrumentale Canadienne-Francaise en milieu urbain: le cas de Quebec (1930-1960).	Universite Laval, Arts	MA Thesis	Bound copy at MUNFLA	
GUIGNÉ, Anna Elizabeth (Kearney)	2004	Kenneth Peacock's Songs of the Newfoundland outports: the cultural politics of a Newfoundland song collection.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
HALLEY, Morgiana P.	1989	Marine disasters in Newfoundland folk balladry including a classificatory system for sea disaster narrative.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HARRINGTON, Joyce Lone	1983	Barbara Allen: its provenance, history and variations.	Dalhousie University	MA Thesis	Bound copy at MUNFLA	
HARUNA, Zainab K.	1998	Bura folksongs : an analysis of their types, occasions, themes, techniques and functions.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HORNBY, James John	1982	The fiddle on the island : fiddling tradition on Prince Edward Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KODISH, Deborah G.	1977	Good friends and bad enemies: Robert W. Gordon and American folksong scholarship.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOSBY, Joan Barbara	1978	An ethnography of the St. Albans Folk Music Club.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LEVITT, Matthew James	2016	Ghosts under the marquee lights: mummers in Alberta, England, and Newfoundland.	University of Alberta	PhD Thesis	Bound copy at MUNFLA, Digital access via ERA, University of Alberta	<a href="#">Digital Access Link</a>
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKINNON, Ian Francis	1989	Fiddling to fortune : the role of commercial recordings made by Cape Breton fiddlers in the fiddle music tradition of Cape Breton Island.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
McEWEN, Annie Rosalind	2011	There was more strength in singing : community, identity, and the performance of memory in the folk of the sea choir, 1994-2000.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McGANN, Joseph Clifford	2003	Dan R. MacDonald: Individual creativity in the Cape Breton fiddle tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNAUGHTON, Janet Elizabeth	1982	A study of the CPR-sponsored Quebec folk song and handicraft festivals, 1927-1930.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MERCER, Harold Paul	1978	A bio-bibliography of Newfoundland songs in printed sources.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOREIRA, James Henry	1995	allad worlds : structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
NEUENFELDT, Karl William	1988	I was making music for money, instead of making music for me: an ethnography of solitary musicians.	Simon Fraser University	MA Thesis	Bound copy at MUNFLA	

PEERE, Isabelle Marie	1992	Death and worldview in a ballad culture : the evidence of Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PIERCE, Leslie	2009	Making a scene: an ethnography of participation in the St. John's independent rock music scene, circa 1985-1995.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
POSEN, I. Shelly	1974	Songs and singing traditions at children's summer camps.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
POSEN, Ira Sheldon	1983	A study of a song and its community: The Chapeau Boys.	Pennsylvania University	PhD Thesis	Bound copy at MUNFLA	
PRESTON, Cathy Lynn Makin	1986	The ballad tradition and the making of meaning.	University of Coloardo, English and Speech	PhD Thesis	Bound copy at MUNFLA	
RAHN, Mildred L.	1993	Club 47: an historical ethnography of a folk-revival venue in North America, 1958-1968.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SAUGERES, Lise	1991	Figgy Duff and Newfoundland culture.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
STEPANEK, Heidi J.	2000	An examination of folk-music-inspired composition in Canada through an analysis of settings of "Dans tous les cantons".	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SWACKHAMMER, Robert McBeth	1979	"I'm a professional, but I'm not on records" : the reflection of a performer's self-image in his repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TAFT, Michael Ernest	1977	The lyrics of race record blues, 1920-1942 : a semantic approach to the structural analysis of a formulaic system.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
THOMPSON, Marie	2003	The fall and rise of the Cape Breton fiddler: 1955-1982.	Saint Mary's University	MA Thesis	Bound copy at MUNFLA	

WAREHAM, Wilfred W. 1972 Social change and musical tradition: the role of singing in the life of a traditional Newfoundland singer. MUN Folklore MA Thesis Bound copy at MUNFLA

**Subject: Narrative**

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BAKER, Jedediah	2008	Help! I need somebody (not just anybody): the folktale's helper in personal experience narratives of recovering alcoholics.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BETHUNE, Caitlin	2015	Rain city chronicles: storytelling and authenticity in Vancouver, BC.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BLYTHE, Christine	2018	Vernacular theology: home birth and the Mormon tradition.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BOLZENIUS, Ruth Staveley	1996	Writing into the sunset: women constructing identity in overland trail diaries.	Ohio State University	PhD Thesis	Bound copy at MUNFLA	
BROWN, Christopher A.	2013	Part of the hive: an immersion in the folklife of the beekeepers of the greater Pittsburgh Area.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
CONDON, Eileen M.	1992	Confirmation: a folklore ethnography of Roman Catholic parish practice in Newfoundland.	MUN Folklore	MA Thesis	Available online at QEII	<a href="#">Digital Access Link</a>
CONDON, Eileen M.	1999	Impossible knowledge - extraordinary simultaneous experience narratives as vernacular forms of philosophy.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

DUNSINGER, Jane Catherine	1982	A comparative study of narrative accounts of visits home drawn from the immigrant ethnic community in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FUGARINO, Virginia S.	2015	"Every hurricane leaves you with different priorities": preparation, cultural response, and narrative entitlement.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
KIBIRKSTIS, Ema Noëlla	2023	Le goût d'Orval: constructing the taste of Orval beer through narratives.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LEE, Jon D.	2008	SARS and illness narratives: an examination of an epidemic.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LUNDRIGAN, Gary	2009	Occupational memories: selected narratives of seven retired Newfoundland men.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacPHERSON, Natalie Dawe	1987	alk, narrative, and social interaction in a Cape Breton general store.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacSWEEN, Marie	2004	The road to resistance: the stories of four Cape Breton women.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MATTE, Lynn Anne Marie	2006	Oral narratives of the 1929 Newfoundland tidal wave: narrative functions, gender roles and commodification.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McDAVID, Sara Jodi	2012	Counterclericalism: Vernacular commentary on the power of the catholic priest in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McGUIRE, Andrea	2017	Hitchhiking in an age of suspicion: work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

MOORE, Sarah Jeanette	2017	"When I came out": coming out and personal experience narratives of LGBTQ persons in Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
READ, Heather Anne Creighton	2007	Storying home in St. John's, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RIETI, Barbara Gaye	1990	Newfoundland fairy traditions : a study in narrative and belief.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
ROY, Purna	2013	Situational storytelling for children and young adults in Bengali households: a study of texts in contexts.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SCOTT, John Roper	1985	Personal experience narratives among professional sailors : generic keys to the study of an occupation.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SIMMONDS, Tara	2005	An Exploration of Landscape with Respect to Supernatural Belief Narratives in Newfoundland and Labrador	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

THURGOOD, Ranald	1999	Storytelling on the Gabarus-Framboise coast of Cape Breton : oral narrative repertoire analysis in a folk community.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WARREN, John Phillip	2009	Moose hunting in Heart's Content, Trinity Bay, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WELCH, Wendy	2006	Identity authority, artistic authority, markets and meaning: contemporary English-language storytellers examined.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Occupational/ Labour Lore

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ASHTON, John	1985	A study of the lumbercamp song tradition in Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BODNER, John M.	1998	Slash romance: an ethnography and occupational folklife study of an Ontario treeplanting camp.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BOYD, Cynthia	1992	An occupational-biographical study of William Winter (1863-1936): an analysis of a furniture maker and furniture making process in Clarke's Beach, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BURNS, Jane	2007	Everyday objects as mediators of self: a material culture study of work, home and community in the pulp and paper town of Grand Falls-Windsor, Newfoundland and Labrador.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BURNS, Mary Elizabeth Jane	1982	An oral history of the 1979 strike at the St. John's Evening Telegram.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

CARROLL, Kayla	2015	An occupational folklife study of women's housework in St. Lunaire-Griquet, Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DIGNAM, Natalie	2019	The craft beer network: inside Newfoundland's craft beer boom.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
FERGUSON, Mark Eliot	1996	Making fish : salt-cod processing on the east coast of Newfoundland, a study in historic occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FRASER, Ingrid Ann	1981	Public tradition in an urban context: an occupational folklore study of musicians in St. John's.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FREER, Elene Jewelle	1986	Playing the auction game : an exploration of the relationship between play and auctions.	MUN Folklore	MA Thesis	Bound copy at MUNFLA	
GILLETT, Heather Roselle	2008	"What is a brickmaker?" : an occupational folklife study of the brick industry in Chipman, New Brunswick.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HALL, Pam	2013	Recruiting the visual: knowing our commonplace towards an encyclopedia of local knowledge.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
HARTMANN, Nicholas Andrew	2015	Vernacular perceptions of masculinity and fatherhood among Newfoundland offshore workers and their families.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
JACK, Meghann Elizabeth	2010	(Re)visiting the industrial past : representation and meaning at Nova Scotia's museum of industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KEARNEY, Peter	1985	Oral tradition and the Scottish coal miners.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LADENHEIM, Melissa Ruth	1993	The making of a collection of carved birds by Andrew Zergenyi, a Hungarian immigrant to the United States : a bio-ethnographic study.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

LEARNING, Jeffery	2022	Dialogues of dominance: narrative, occupational folklore, & the bullying of public-school teachers.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
LINES, Linda	2002	Folklore-in-education : a teaching tool in the classroom.	MUN Folklore	MA Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
LOVELACE, Martin John	1983	The presentation of folklife in the biographies and autobiographies of English rural workers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LUNDRIGAN, Gary	2009	Occupational memories: selected narratives of seven retired Newfoundland men.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKAY, John Wisdom	1995	Country music performance in northern Nova Scotia : an occupational study of Art Fitt, vernacular craftsman.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacKINNON, Richard Paul	1982	Carriage-making in St. John's, Newfoundland: a historical study of the products of a folk industry.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McCARL, Robert Smith	1980	Occupational folklife : an examination of the expressive aspects of work culture with particular reference to fire fighters.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McGUIRE, Andrea	2017	Hitchhiking in an age of suspicion: work techniques and personal experience narratives of hitchhiking in Newfoundland and Cape Breton.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MOREIRA, James Henry	1984	The songs of the shantymen : composition and performance in a nineteenth century tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
NIPPARD, Leone Holly	2013	Fishing is not everything: the occupational folklife of guides at Pratt Falls salmon lodge.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
PARTYKA, Justin	2001	The occupational folklife of a Norfolk lurcherman.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



ROBIDOUX, Michael A.	1999	Power-play : critical considerations of the meaningful universe of professional hockey.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ROUBO, Kelly	2019	Narrating Waegook identity: building transitory foreign-teacher community through folklore in the Republic of Korea.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
RUTHERFORD, Clara Joan Doyle Murphy	2009	The place of the Labrador fishery in the folklife of a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SCOTT, John Roper	1974	The function of folkore in the interrelationship of the Newfoundland seal fishery and the home communities of the sealers.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SCOTT, John Roper	1985	Personal experience narratives among professional sailors : generic keys to the study of an occupation.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Contessa	1999	Occupational narratives of pulp and paper mill workers in Corner Brook, Newfoundland : a study in occupational folklife.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TAYLOR, David Alan	1980	Boatbuilding in Winterton : the design, construction, and use of inshore fishing boats in a Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
UŞAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WALSH, Kieran	2004	The Newfoundland and Labrador sea urchin fishery: popular knowledge, identity and occupational attitudes within the new fishery.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
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## Subject: Oral History

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BURNS, Mary Elizabeth Jane	1982	An oral history of the 1979 strike at the St. John's Evening Telegram.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CARROLL, Patrick S.	2008	How a community understands its past: oral history, archaeology and identity in Placentia, Newfoundland and Labrador.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COUSINS, John Robert	1990	Horses in the folklife of western Prince Edward Island : custom, belief and oral tradition.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FRASER, Joy	2005	Never give up the ghost: an analysis of three Edinburgh ghost tour companies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HISCOCK, Philip Douglas	1986	Folklore and popular culture in early Newfoundland radio broadcasting : an analysis of occupational narrative, oral history and song repertoire.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KAHN, Alison Joanne	1983	The Jews of St. John's, Newfoundland : a rhetorical approach to a community autobiography.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KEARNEY, Peter	1985	Oral tradition and the Scottish coal miners.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

KIIGEMAGI, Cynthia A.	2022	Our Lady of the Island: Our Lady of Lourdes grotto reproduction and use in two Newfoundland communities.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacDONALD, Shamus Y.	2017	“Dh’fheumadh iad àit’ a dheanamh” (They would have to make a Place): land and belonging in Gaelic Nova Scotia.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
MATTE, Lynn Anne Marie	2006	Oral narratives of the 1929 Newfoundland tidal wave: narrative functions, gender roles and commodification.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOREIRA, James Henry	1995	allad worlds : structure, meaning, and the fictional landscapes in classical and broadside ballads in oral tradition.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MOYLE, Jeremy	2018	House style and class in Victorian and Edwardian Dunedin, New Zealand, 1870-1910.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
WEIR, Gail	1986	The Wabana iron ore miners of Bell Island, Conception Bay, Newfoundland : their occupational folklife and oral folk history.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

## Subject: Politics

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
CULL, Sharon A.	1988	An ethnographic study of the community of Joe Batt's Arm, with particular reference to the changes following resettlement in the 1960s.	MUN Folklore	Honours Thesis	Bound copy at MUNFLA	
DROVER, John Francis Edward	2003	Potentials, currents, power and resistance : a queer look at the circuit.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
ETAATI, Saeedeh Niktab	2017	Sharpening the sword and rounding the shield: online jokes and the vernacular response to political reform in Iran.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

GUIGNÉ, Anna Elizabeth (Kearney)	2004	Kenneth Peacock's Songs of the Newfoundland outports: the cultural politics of a Newfoundland song collection.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA (x2), Digital access via QEII	<a href="#">Digital Access Link</a>
HARRIS, Leslie	1959	The first nine years of representative government in Newfoundland.	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LAMSON, Cynthia	1978	"Bloody decks and a bumper crop": the rhetoric of counter-protest.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacWHIRTER, W. David	1963	A political history of Newfoundland (1865-1874).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WELLS, Elizabeth	1966	The struggle for responsible government in Newfoundland (1846-1855).	MUN History	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

## Subject: Popular Culture

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
BRAUNER, Cheryl Anne	1983	A study of the Newport Folk Festival and the Newport Folk Foundation.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COVIELLO, Elizabeth Anne	2005	The incorporation of popular culture into Newfoundland school children's narratives.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
DYCK, Brittany	2023	"All the other kids with the pumped up kicks" - an investigation of school shooting jokes told by American teenagers on TikTok.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
JING, Zhang	2017	Variable Icons and Images: Mulan and her legend in five legend-telling groups in Huangpi, People's Republic of China.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

KOVEN, Mikel J.	1999	An ethnography of seeing : a proposed methodology for the ethnographic study of popular cinema.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LOVATT, Melanie	2005	Personalising popular culture: the uses and functions of the mix tape.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
RICHARDSON, Amy	2019	The devil is a myth: the dynamic uses of the folkloresque within Hellboy and Fables.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Contessa	2015	Co-Creating Harry Potter: Children's fan-play, folklore and participatory culture.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
STAPLE, Benjamin Harris	2010	Folklore of the virtual elves : social identity construction and performance in a massively multiplayer online role-playing game (MMORPG).	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
WALL, Stephen E.	2017	he men we sell ourselves: the communication of masculinities folklore through the medium of television advertising.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Pregnancy/ Birth/ Midwifery

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Tale

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
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BAKER, Jedediah	2008	Help! I need somebody (not just anybody): the folktale's helper in personal experience narratives of recovering alcoholics.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BUSBY, Cylin	1993	This is a true story...: the roles of women in contemporary legend.	Hamshire College, Amgerst Massachusettes	Division III Thesis	Bound copy at MUNFLA	
BUTT, William Clouston	1986	Richard Wells : a Newfoundland storyteller and aspects of his storytelling.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BYRNE, Patrick	1994	Folk tradition, literature, and a society in transition : Newfoundland.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
COLDWELL, Joyce Ione Harrington	1977	Treasure stories and beliefs in Atlantic Canada.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CROCKER, Abigail	2021	"He stuns yer arse": Jack tales in contemporary Newfoundland and Labrador.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
ERA, Mahmuda Iasmin	2023	The 'Swadeshi Jinish' from the 'Didima Company': an analysis of the connection between Thakurmar Jhuli by Dakshinaranjan Mitra Majumder and nationalism in Bengal in the late nineteenth and early twentieth century.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
FLEMING, Kathleen	2021	"Taken by the fairies" An examination of contemporary fairy commodification and culture in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HALPERT, Herbert Norman	1947	Folktales and legends from the New Jersey Pines: a collection and a study (Part I).	Indiana University	PhD Thesis	Bound copy at MUNFLA	

KOZAR, Seana	1993	Unmasking a "sitting ghost" : a cross-generic exploration of the Chinese heroine in stories told by Chinese in Newfoundland.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KOZAR, Seana	1998	Deliberations between the covers : an audience-centred ethnography of Chinese popular fiction readers.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LABRIE-BOUTHILLER, Vivian	1975	La transmission du conte de folklore comme fonction du niveau de developement intellectuel et du mode de presentation.	Universite Laval, Bachellere es Phychologie	MA Thesis	Bound copy at MUNFLA	
PORTER, Michelle	2011	'Tales in a tent': John Sampson's representation of Romanies.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
SMALL, Lawrence George	1971	Patterns in personal experience narratives: storytelling at Cod Harbour -- a Newfoundland fishing community.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
TALLMAN, Richard Sensor	1974	The tall tale tradition and the teller : a biographical-contextual study of a storyteller, Robert Coffil of Blomidon, Nova Scotia.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
THOMAS, Gerald	1970	An analysis of the tall tale genre with particular reference to Phillippe d'Alcripe's La nouvelle fabrique des excellents traits de vérité (circa 1579); together with an annotated translation of the work.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
THOMAS, Gerald	1977	Stories, storytelling and storytellers in Newfoundland's French tradition: a study of the narrative art of four French Newfoundlanders.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
TURNER, Robert Randolph	1970	Tennessee legends: an analysis in terms of motifs, structure and style.	George Peabody College for Teachers	PhD Thesis	Bound copy at MUNFLA	

VISOS-ELY, Jade	2024	Transformative narratives: resisting and reinforcing patriarchy in reimagined fairy tales.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
ZHU, Nianquian	1991	Told by the Newfoundland Chinese: a translation, contextual description and analysis of the jokes collected from two groups in the St. John's Chinese community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

### Subject: Women's Studies

Author	Year	Title/Subtitle	Institution	Program	Notes	Digital Copy
ANTAL, Andrea	2011	Food and catering in one woman's creative performance of ethnic and gender identity.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
BOLZENIUS, Ruth Staveley	1996	Writing into the sunset: women constructing identity in overland trail diaries.	Ohio State University	PhD Thesis	Bound copy at MUNFLA	
BRINGERUD, Lydia	2019	Whose tradition? Adapting Orthodox Christianity in North America.	MUN Folklore	PhD Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
BUSBY, Cylin	1993	This is a true story...: the roles of women in contemporary legend.	Hamshire College, Amherst Massachusetts	Division III Thesis	Bound copy at MUNFLA	
CARROLL, Kayla	2015	An occupational folklife study of women's housework in St. Lunenburg, Nova Scotia.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
CHASSÉ, Maeghan	2019	There's no place like home: a study on World War II war brides and their families in Northwestern Ontario.	MUN Folklore	MA Thesis	Digital access via QEII	<a href="#">Digital Access Link</a>
DESPLANQUES, Marie-Annick	1991	Women, folklore and communication : informal social gatherings in a Franco-Newfoundland context.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>



FULTON, Patricia Lynne	1989	Social and personal values and attitudes of Newfoundland lightkeepers : a dyadic life history of a married couple.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
HARTERY, Lynn	2002	Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990). Radical feminism in action : a historical look at the St. John's Rape Crisis Centre and its volunteers (1977-1990).	MUN Women's Studies	MS Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
KEEPING, Neachel	2001	Telling the untellable : traditional beliefs related to violence against women in a rural Newfoundland community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
LAFFERTY, Anne	2011	Male and Female. In a pair: the emotional atmosphere following a death and its intersection with gender and with public and semi-public space in Newfoundland through the 1960s and 1970s.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MacSWEEN, Marie	2004	The road to resistance: the stories of four Cape Breton women.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McKECHNIE, Rhiannon	2010	With terror in their hearts: a structural and textual analysis of gender, transmission, and the enjoyment of horror in slasher films and contemporary legends.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
McNAUGHTON, Janet Elizabeth	1989	The role of the Newfoundland midwife in traditional health care, 1900 to 1970.	MUN Folklore	PhD Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
MURRAY, Hilda Emily Louise	1972	The traditional role of women in a Newfoundland fishing community.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>

SADIGHJAMALI, Saeedeh	2012	Courtyard housing : a comparative study.	MUN Folklore	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>
UşAR, Onar Ş.	2006	Gendering professionalism: Role of dress, space and female relationships in the making of a “professional” woman.	MUN Women's Studies	MA Thesis	Bound copy at MUNFLA, Digital access via QEII	<a href="#">Digital Access Link</a>